

Objective

To use images to promote grape growing, winemaking and wine in various contexts: gastronomy, tourism, industry, science, technology, history, teaching, visual arts, music, health and lifestyles.

Organisers

- FORUM ŒNOLOGIE ASSOCIATION
- REVUE DES ŒNOLOGUES

Director

- Henri-Laurent ARNOULD

Partners

- Les Écrivains du Vin
- Revue des Œnologues
- Association Vin - Santé - Plaisir de vivre
- Association des Élus du vin - Adelphe / ANEV
- Bayer Cropsciences
- FIJEV
- Le Savour-club
- L'Imaginarium



Date limite d'inscription
Registration deadline
28/02/2012

FESTIVAL ŒNOVIDÉO
ASSOCIATION FORUM ŒNOLOGIE
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History

OENOVIDEO 2009 • With an invitation from the City of Nuits-Saint-Georges (Burgundy), and in association with L'Imaginarium, la magie des bulles, The 16th International Grape and Wine Film Festival took place on May 8-10, 2009. This year: 12 countries and 92 films were registered at the competition. 31 films were nominated, representing 11 hours of screen time. More than 800 spectators viewed the screenings. 12 films were selected for awards, Five coming from foreign countries. The 4th International Grape and Wine Photo Exhibit, Terroirs d'Images 2009 "Old Stones and Architectural Heritage in the Vineyard", received more than 1 500 photos in this year's competition. 132 photos of exceptional quality were displayed at the Maison de Nuits-Saint-Georges. Marc Rivière, producer, director, and screenwriter, presided over the Grand Jury Oenovideo 2009. The prizes will be presented on September 9, 2009 at the Palais du Luxembourg in Paris.

OENOVIDEO 2008 • The 15th Oenovideo Festival was hosted by the town of Gruissan (near Narbonne) in the Languedoc-Roussillon region of France, as well as by the Cité de la Vigne et du Vin INRA (Pech Rouge). Amongst the 82 films entered in the competition, 32 were nominated for awards (11 hours of projection). A total of 12 countries were represented. More than 700 people attended the screenings at the Palais des Congrès. The "Terroirs d'Images" Photo Exhibit on Vineyard Flora and Fauna gave festival goers the opportunity to admire 132 photos from 50 photographers. Michel LEEB, actor, producer and director, was Chairman of the 2008 Oenovideo jury. The awards ceremony was held, on Wednesday September 10, 2008 at the Palais du Luxembourg.

OENOVIDEO 2007 • In 2007, the 14th Oenovideo Festival was hosted by the VINEA association, as part of the Valais Wine Days, by the town of Sierre (Switzerland) and by HES-SO (University of Applied Sciences Western Switzerland). A total of 68 films were entered in the competition from nine countries. Raymond Vouillamoz, film producer/director and newspaper/TV journalist, served as Chairman of the Festival Jury, which screened the 27 nominated films for a total of 10 hours of projection. The "Terroirs d'Images" photo exhibit on the theme of vineyard and winery practices was also held during the festival. The Cep d'Or awards were presented on September 5, 2007 at the Palais du Luxembourg - Salon René Coty in the French Senate building in Paris.

OENOVIDEO 2006 • The event was held at the invitation of the General Council of the Rhône Department, in the Gallo-Roman Museum in the city of Saint-Romain-en-Gal, Vienne. Ninety-two films were entered, representing 11 countries and 8 TV stations. Robert TINLOT, author and film producer, was Chair of the Main Jury. The 32 nominated films represented more than 13 hours of projection. The "Cep d'Or" trophies were officially presented on September 5, 2006 at the Palais du Luxembourg (Senate building, René COTY Room) in Paris.

OENOVIDEO 2005 • The event was held at the invitation of the town of Ménerbes in the Luberon region of France, at the Maison de la Truffe et du Vin. Eighty-two films were entered, representing 10 countries and seven TV stations. Catherine Lamour, film director and producer, was Chair of the Main Jury. The 33 nominated films represented more than 12 hours of projection. The "Cep d'Or" trophies were officially presented on September 14, 2005 at the Palais du Luxembourg (Senate building, René COTY Room) in Paris.



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History

OENOVIDEO 2004 • The event was held at the invitation of the ARVINIS trade show in Morges, Switzerland at the Maison Communale Echichens (Switzerland). Sixty-three films were entered, representing nine countries and six TV stations. Jean-Jacques Bernard, film director and producer, as well as journalist/columnist, was Chairman of the Main Jury. The 29 nominated films represented more than 9 hours of projection. The "Cep d'Or" trophies were officially presented at the Espace Pierre Cardin in Paris on September 23, 2004. More than 800 persons attended the ceremony, during which a tribute was paid to the end of the "Route des Vins" series produced by MC4 and composed of 52 films (52 minutes each).

OENOVIDEO 2003 • The event was held at the invitation of the "Images et Vins" association of Angès, at the Palais des Congrès in Perpignan in French Catalonia. Fifty-seven films were entered, representing eight countries and five TV stations. Gilles Sourice, a director and producer specialised in adventure films, was Chairman of the Main Jury. The 24 nominated films represented more than 13 hours of projection of images on the art and craft of grape growing and winemaking. The "Cep d'Or" trophies were officially presented during an event organised in conjunction with OIV on September 17, 2003 in Paris, as part of the OIV exhibitions.

OENOVIDEO 2002 • The event was held at the invitation of the Drômois wine growers' association at the University of Wine in Suze-la-Rousse. Sixty-eight films from ten countries were entered. Alain Choquart, cinematographer and graduate of the Louis Lumière national film school, was Chairman of the Main Jury. For the first time, the Main Jury awarded a "youth" prize to the best film produced for younger audiences in order to explain how wine is made. The "Cep d'Or" trophies were officially presented during an event organised in conjunction with OIV on September 19, 2002 in Paris, as part of the OIV exhibitions.

OENOVIDEO 2001 • The event was held at the invitation of the city of Suresnes in the Paris suburbs. Fifty-two films from six countries were entered. Axel Brucker, director of the MacMahon Cinema, festival organiser and administrator of the French Art House Cinema Federation, was Chairman of the Main Jury. For the first time, the Main Jury awarded a prize for reporting, as well as a special honour for acting. The "Cep d'Or" trophies were officially presented during an event organised in conjunction with OIV on September 18, 2001 in Paris, as part of the OIV exhibitions.

OENOVIDEO 2000 • The event was held at the invitation of the associated wine growers of Loir & Cher during their Grape and Wine Festival. Forty-three films from six countries were entered. Hubert de Chanville, columnist, was Chairman of the Main Jury. Jack LANG, Minister of Education and former Mayor of the city of Blois, presented an award from the City of Blois. The "Cep d'Or" trophies were officially presented during an event organised in conjunction with OIV on September 13, 2000 in Paris, as part of the OIV exhibitions.



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History

OENOVİDEO 1999 • The event was held at the invitation of the wine growers of Beaumes de Venise in the Rhône Valley. Fifty-two films from eight countries were entered, and five TV stations were represented. Yves Rousset-Rouard, film producer, winemaker in the Côtes de Lubéron appellation and Mayor of the town of Ménerbes, was Chairman of the Main Jury. The "Cep d'Or" trophies were officially presented during an event organised in conjunction with OIV on 15 September 1999 in Paris, as part of the OIV exhibitions.

OENOVİDEO 1998 • Forty-seven films from seven countries were entered, and four TV stations were represented. Jean-François BAZIN, journalist, publisher and wine writer, was Chairman of the Main Jury. The "Cep d'Or" trophies were officially presented during an event organised in conjunction with OIV in early September in Paris, as part of the OIV exhibitions.

OENOVİDEO 1997 • Forty-four films from five countries were entered in the competition. The 12 nominated films, including one from outside France, were presented to the Main Jury, which was chaired by François Robinet, business reporter for the trade journal *Le Monde Agricole*. In the multimedia category, eight CD-ROMs and six Websites, including three works respectively, were presented to the Main Jury.

OENOVİDEO 1996 • Fifty-six films from six countries were entered. The 19 nominated films, including three from outside of France, reflected the creativity of film and TV professionals. The films were presented to the Main Jury, which was chaired by Pierre Bonte, journalist and host of radio and TV shows.

OENOVİDEO 1995 • Seventy-two films were entered in the competition, including eight from outside of France. Twenty-one films, including four foreign

films, were nominated and presented to the Main Jury, which was chaired by Michel Piot, food and wine columnist for *Le Figaro*.

OENOVİDEO 1993 • (as part of the *OENORAMA show*) - Sixty-three films were entered in the competition, including eight from outside France. Twenty-one films, including three foreign films, were nominated and presented to the Main Jury, which was chaired by Patrick Pagès, restaurant owner and President of the *Sommeliers of Languedoc-Roussillon*.



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